

# What Happened to the 50s?

a chevron sampler

57 ¾ inches x 74 ¼ inches

## ***Piecing Pattern***

### **Feature Fabrics**

14 5" charm squares of each of the following colours:

purple, apple green, pink, bright yellow, pale blue, red, turquoise, dark yellow, blue (126 in total)

### **Background Fabric** – 80 inches

Cut 16 strips each at 5 inches wide – cross cut these into 126 5" squares.

### **Sewing**

#### ***Blocks***

From 1 background square and one feature fabric square use your preferred method to make 2 half square triangle blocks. Repeat this step with all the fabric squares.

#### ***Double Rows***

with all the purple fabrics:

make one row with pairs of hst pointing together and up

make another row with pairs of hst pointing together and down – this row should start and end with a single hst.

join these two rows together into a zig zag path of purple.

Repeat this step for each of the other colour groups.

#### ***Sew Double Rows together***

arrange the rows in a pleasing manner and sew together.

### **Quilt**

- see attached quilting plan for the patterns I used to quilt this with.

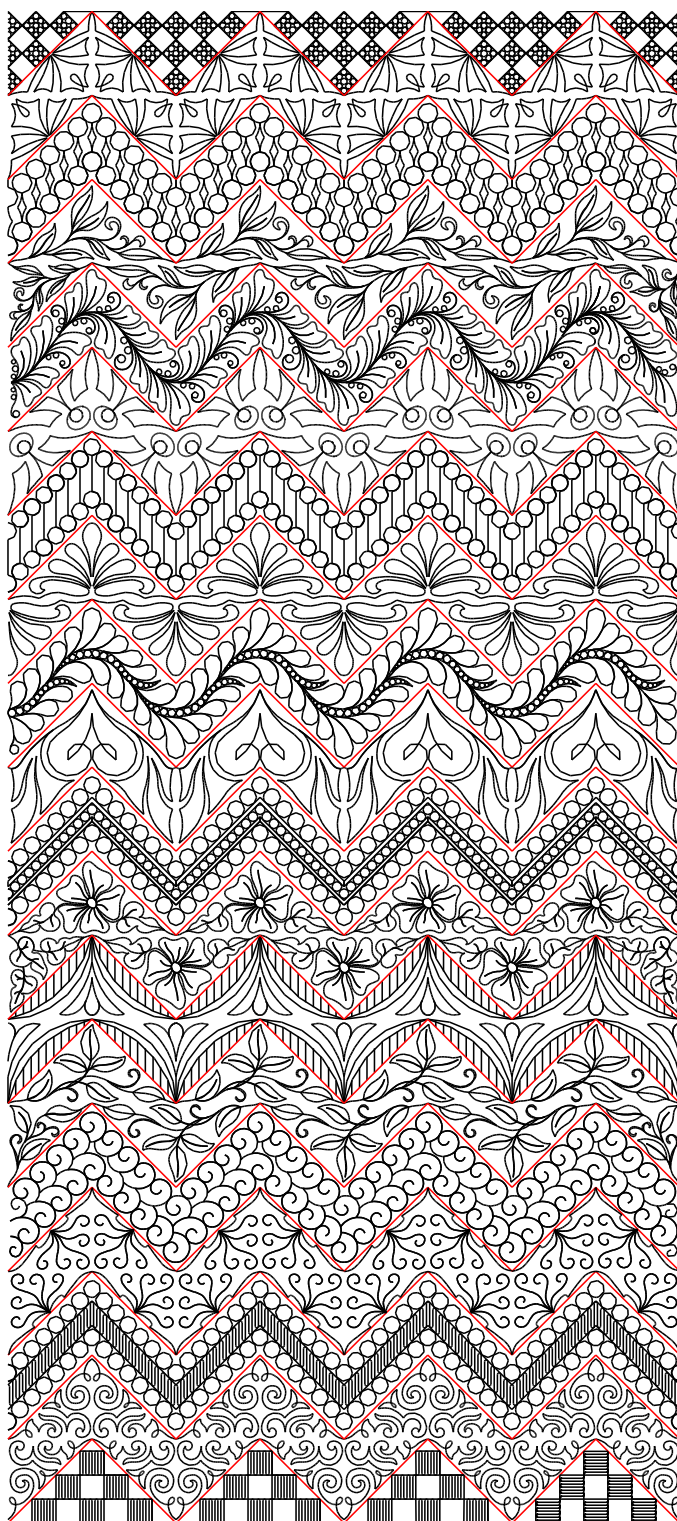
Alternatively, 'quilt as desired'!

### **Binding** 17.25 inches

Cut 7 strips each 2.5 inches wide – fold in half and sew onto quilt.

I cut mine on the bias – which I thought gave it a little more interest and I find easier to sew on.

## Quilting Plan



Squares of Circles tri 5 p2p

Emma tri a p2p

Pearl diamond chevron 6 start p2psu  
 Pearl diamond chevron 6 p2psu  
 Pearl diamond chevron 6 end p2psu

Willow tri first p2p  
 Willow tri e p2p  
 Willow tri last p2p

Fairy Pearls Chevron start p2psu  
 Fairy Pearls Chevron p2psu  
 Fairy Pearls Chevron end p2psu

Cliff Flowers hex tri p2p

Pearl bar chevron start 7 p2psu  
 Pearl bar chevron 7 p2psu  
 Pearl bar chevron end 7 p2psu

Elegance tri b p2p

Feather Chevron start p2psu  
 Feather Chevron p2psu  
 Feather Chevron end p2psu

Heart Throb chevron p2p

Beaded Chevron start p2psu  
 Beaded Chevron p2psu  
 Beaded Chevron end p2psu

Besiantra tri first p2p  
 Besiantra tri a p2p  
 Besiantra tri last p2p

Bell Flower arc trim tri p2p

Apple leaf tri g p2p  
 Apple leaf tri e p2p

Swirls chevron start p2psu  
 Swirls chevron p2psu  
 Swirls chevron end p2psu

Swirls tri a p2p

Snircles chevron start p2psu  
 Snircles chevron p2psu  
 Snircles chevron end p2psu

Amelia 9 36 tri p2p

Snakes squares x3 tri p2p  
 Snakes squares horiz x3 tri p2p

I worked my way down the quilt doing all the white patterns – and then worked my way back up in the coloured paths.

### Squares of Circles

after placing this pattern I put in a boundary of the triangle points and then use the purple and grey handles on the Statler Stitcher to get the pattern perfectly lined up with the piecing.

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digitised quilting patterns & designs for Statler Stitcher, Intelliquilter and Compuquilter and other computerised longarm machines

#### All the chevron patterns

these were placed using the p2p function on the Statler Stitcher. No adjustments were done.

For some reason the machine stopped at the end of each pattern and I had to press OK and then Quilt for it to keep going. I had removed the tick from the tie-off box -so apart from the restart requirement, it sewed continuously.

#### Bell Flower Arc trim

the lines in this pattern extend well above (or below) the sides of the triangle. After the pattern has been placed trim off any areas extending past the edge of the piecing.

#### Snakes squares

after placing this pattern I put in a boundary of the triangle points and then use the purple and grey handles on the Statler Stitcher to get the pattern perfectly lined up with the piecing.

#### All the single triangle patterns per paired half square triangles

I put boundaries in around the triangle sides and adjusted as necessary – using the purple and gray handles on the Statler Stitcher. I was surprised that I had to adjust so many, but maybe the stitching in the rows each side had pulled the piecing out of line. It was not a major effort though.

Where there were single half square triangles required at each end: I placed a full triangle pattern in the hst area using the same baseline if it was the two paired half square triangles. Once the whole line of triangle patterns was completed I put a boundary line down the edge of the quilt. I divided the edge patterns at the centrepoint and deleted the piece not required. I then enlarged the remaining half pattern to fit the single half square triangle shape – using the corner purple handles (and grey ones if required)

#### All the double triangle patterns per half square triangle

I did an audition – and then set the height I wanted all the triangles to be, turning the freeze aspect ratio OFF.