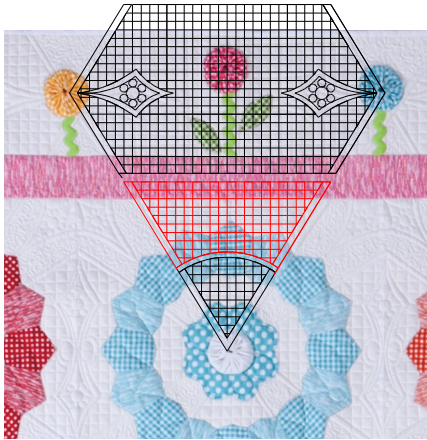


Quilting Patterns and How to Use them for the
Sunshine, Lollipops and Rainbows Quilt, by Sue Daley



Patterns designed to be trimmed exactly around the piecing.
(you will be able to place much more exactly on your machine than I can on a text document!!)

Quilting the border (& a bit of the inner)



This pattern has been drawn in such a way that it can be placed in one step – with minimal adjustments required. It is a pattern in 3 parts – the outer border area, the area between the outer border and the outer round on the quilt, and the area within that round.

Once placed, you can then delete the areas you do not want stitched. The 3 areas will stitch, one by one, and if you use the fill option (as outlined below) there will be no spider webs. It will stitch along the edges where you did the trimming resulting in a stitch in the ditch effect there.

The pattern will jump stitch from one area to the other – so ensure you have set that up the way you prefer.

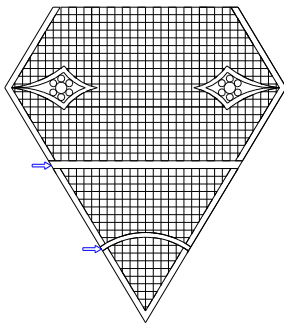
Place the pattern:

This is a p2psu pattern – so use the p2p function for placement.

Select the p2p function and use the centre of the two Suffolk puffs in the border as the registration points.

Put in some auditioning boundaries. One for each of the two suffolk puffs in the border and one for the suffolk puff in the middle of the Sunshine block. The pattern may have to be morhped a little to make sure the tips are in the right place. The tip of the Suffolk Puff place in the Sunshine is going to be most important, The others can be off a bit without too much concern.

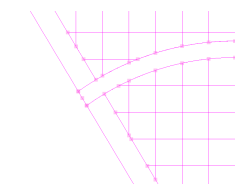
Divide the pattern:



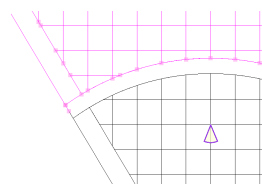
There are two points in the pattern which have been put there especially so the pattern can be divided into three.

They are in the middle of the single line where indicated.

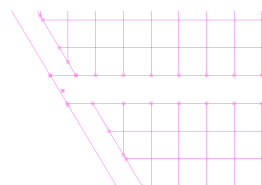
Divide pattern at both those points.



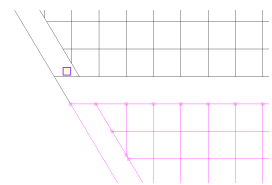
bottom division points



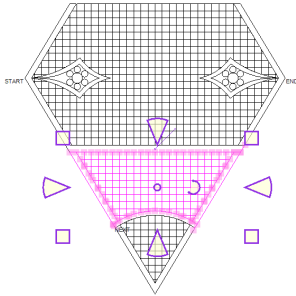
bottom after divided



narrow border division points

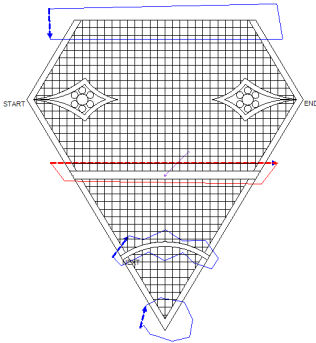


narrow border after divided



after pattern division has been completed.

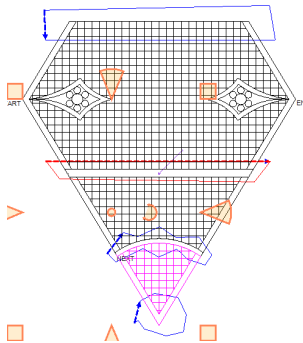
Outline the areas not to be quilted:



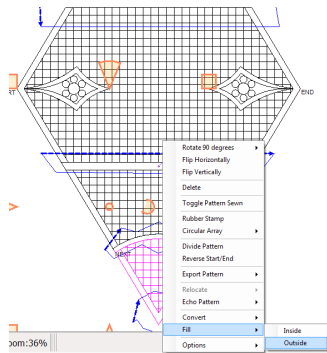
Using the boundary function, carefully outline the areas not to be stitched. Be aware that this outline is going to be used as a stitching line to, in effect, stitch in the ditch as you go. It does it while the pattern is stitching out – so be as accurate as you can here.

It is important to extend the boundaries out beyond the edge of the pattern.

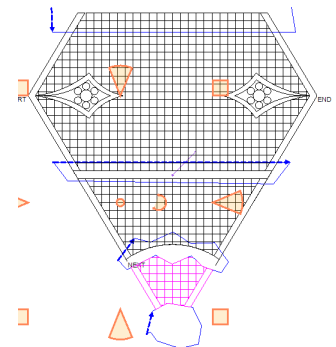
Remove the quilting from those areas



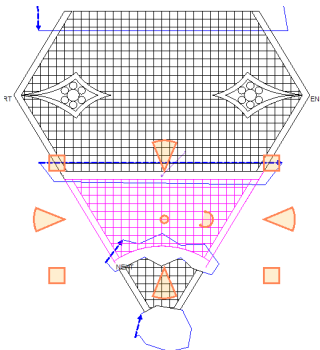
select 1st area to be quilted



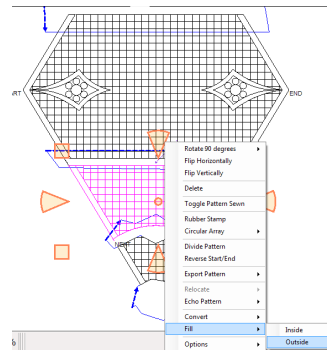
right click, select fill, select outside



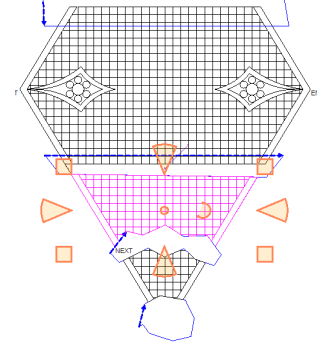
after fill calculations



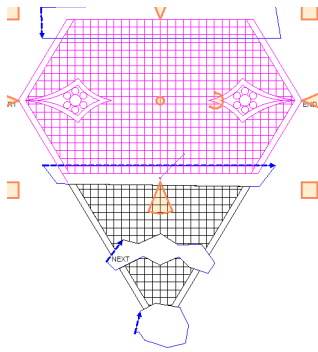
select 2nd area to be quilted



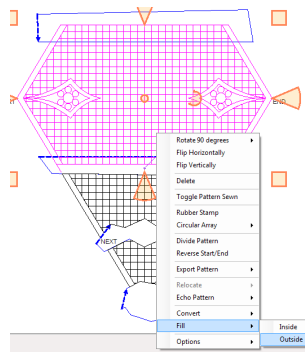
right click, select fill, select outside



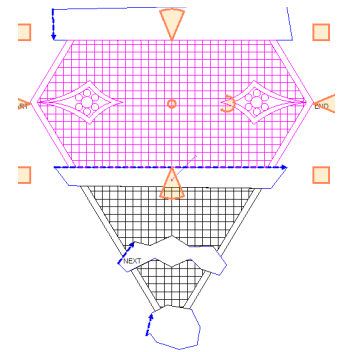
after fill calculations



select 3rd area to be quilted



right click, select fill, select outside

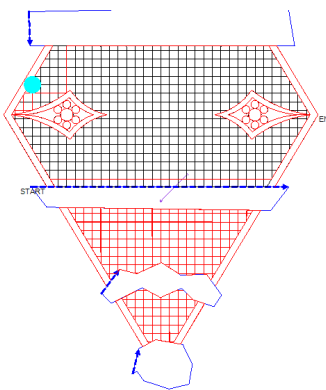


after fill calculations

Remove any extraneous bits:

This is a p2psu pattern, and for some reason extraneous sewing lines can occur where there was a jump stitch line. I have not found one in this particular pattern – but just check. If there is one, then to remove it, do another pattern divide and then delete it off the screen.

Sew!!

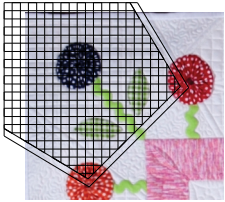


Note that the stitching does not happen on any boundary which extends outside the pattern area.

Other thoughts:

- Should you need to – once the pattern has been divided, you can treat it as three distinct patterns.
- toggle one part sewn, sew the other
- roll up and reposition

Quilting the Corner



This has been drawn in two formats – a regular block and p2psu which Statler Stitchers can use.

The areas not to be stitched in can be deleted or trimmed and this pattern is made to fit with the others in the set.

Place the pattern:

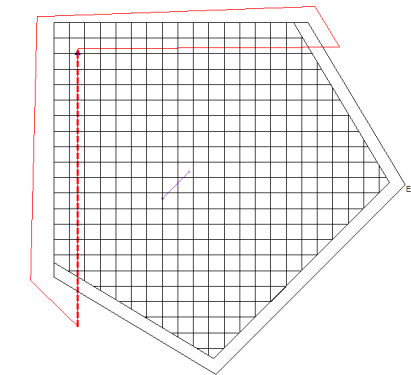
For the p2psu version of the pattern – use the p2p function for placement.
Select the p2p function and use the centre of the two Suffolk puffs as the registration points.

For the non p2psu version of the pattern – place, position and resize so that the corners of the design are in the centre of the Suffolk Puff blocks as shown.

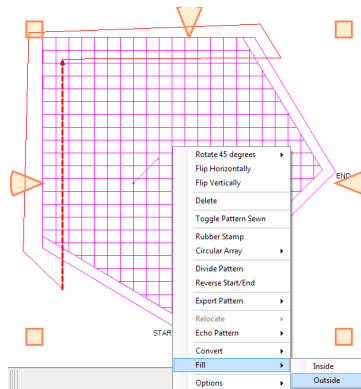
Outline the areas not to be quilted:

There are four areas not going to be quilted – 3 Suffolk puff areas (with one of them including stalk and leaves) and the area extending outside edge of the quilt top.

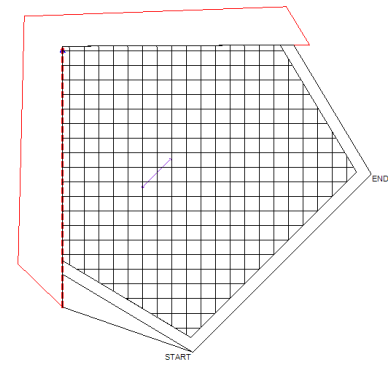
We are going to treat the area extending outside the edge of the quilt top differently to the others. This will be a fill – the others will be a trim inside.



selecting outside extension



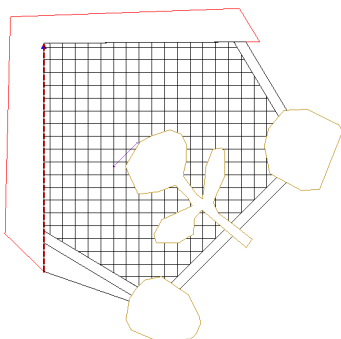
select pattern, right click, fill, outside



after fill calculations

Remove any extraneous bits:

If using the p2psu pattern, for some reason after doing the fill, extraneous sewing lines can occur where there was a jump stitch line. If there is one, then to remove it, do another pattern divide and then delete it off the screen.



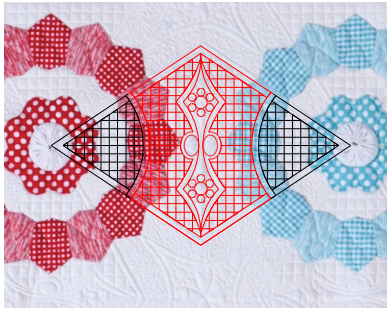
Trim around piecing: using the fill function here would result in a lot of over stitching around the outside of the pieces.

I would stitch in the ditch around them – recording the pattern. That pattern could be converted into a boundary convert that pattern to trim – trimming the inside.

The other way you could do it is to click a boundary very carefully around the piecing and convert that to trim.

There will be some tie-offs required here – ensure you have set you machine to the way you wish these to be dealt with.

Quilting the Diamond



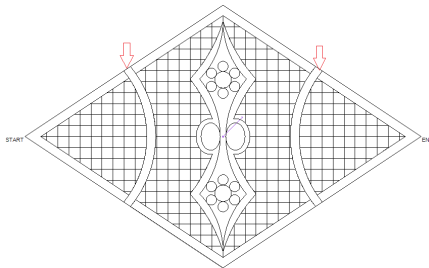
This has been drawn in such a way that it can be very accurately placed in one go – without any additional rotating, resizing, etc. You can then delete the areas you do not want stitched and the 3 areas to be stitched will do so, one by one, no spider webs. It will stitch along the edges where you did the trimming resulting in a stitch in the ditch effect there. It will jump stitch from one area to the other – so ensure you have set that up the way you prefer.

Place the pattern:

This is a p2psu pattern – so use the p2p function for placement.

Select the p2p function and use the centre of the two Suffolk puffs as the registration points.

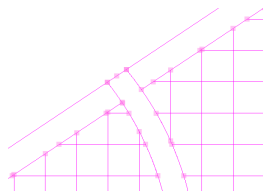
Divide the pattern:



There are two points in the pattern which have been put there especially so the pattern can be divided into three.

They are in the middle of the single line where indicated.

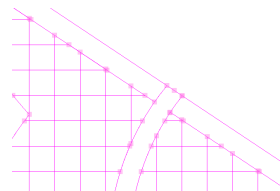
Divide pattern at both those points.



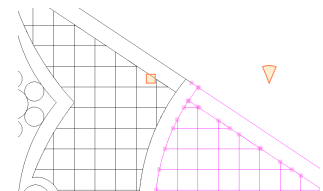
left hand side division points



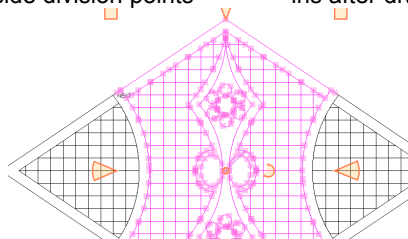
lhs after division



rhs division points

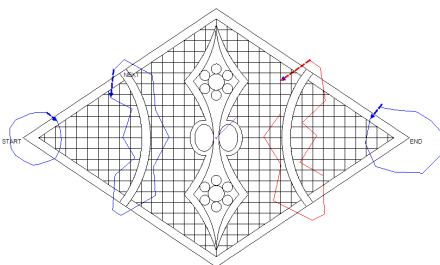


rhs divided



After both divisions

Outline the areas not to be quilted:

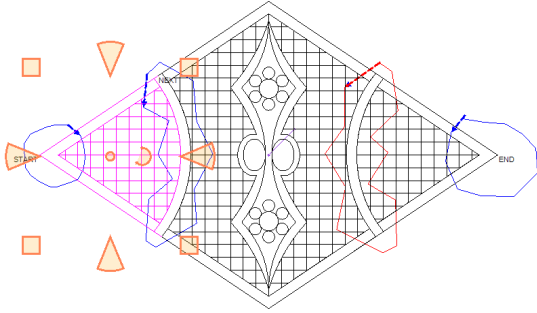


Using the boundary function, carefully outline the areas not to be stitched.

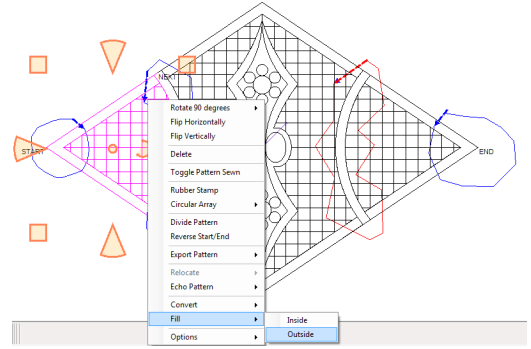
Be aware that this outline is going to be used as a stitching line to, in effect, stitch in the ditch as you go. It does it while the pattern is stitching out – so be as accurate as you can here.

Be careful to extend the boundaries out beyond the edge of the pattern.

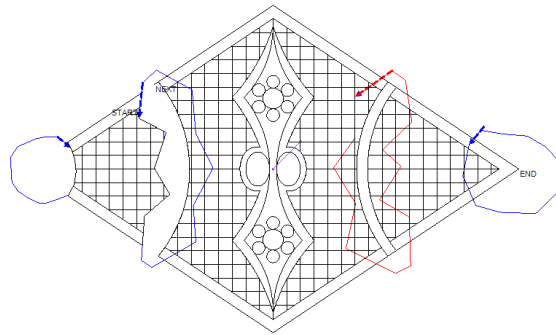
Remove the quilting from those areas



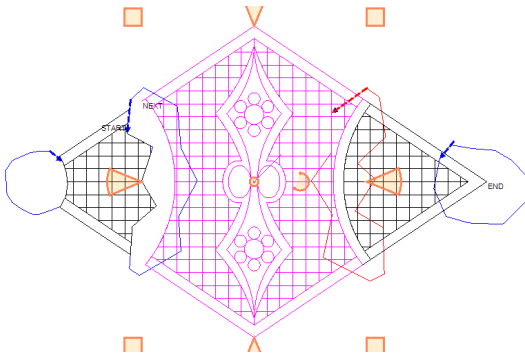
select the first area to be quilted



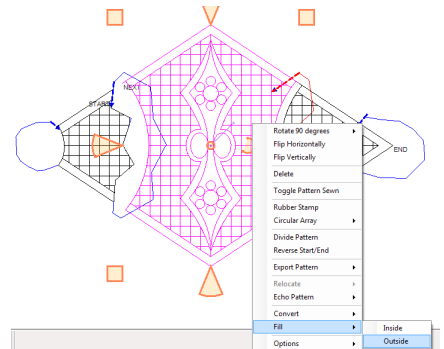
right click, select fill, select outside



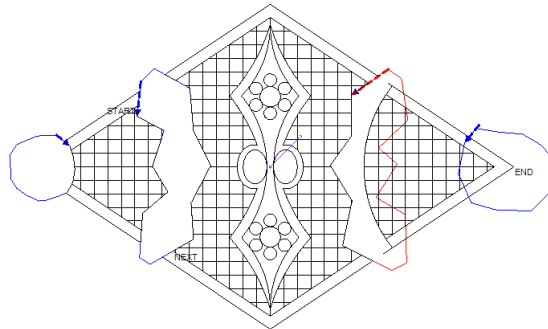
after fill calculations have been complete



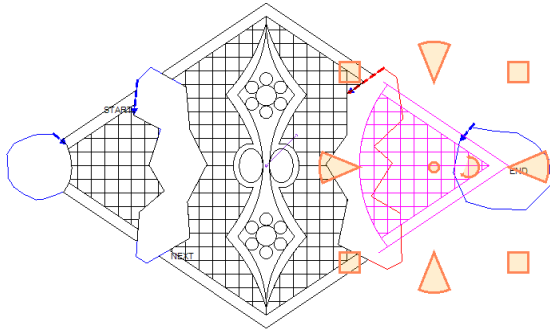
select the 2nd area to be quilted



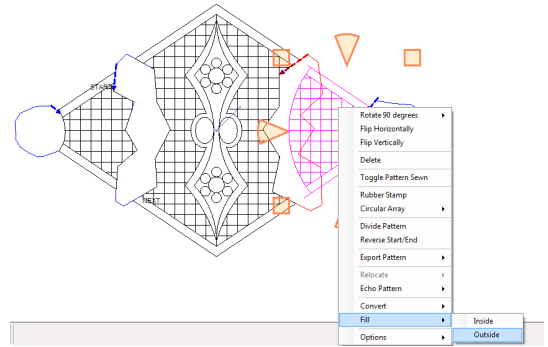
right click, select fill, select outside



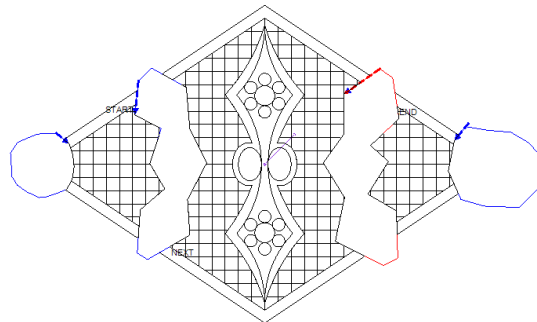
after 2nd fill calculation has been completed



select the 3rd area to be quilted



right click, select fill, select outside

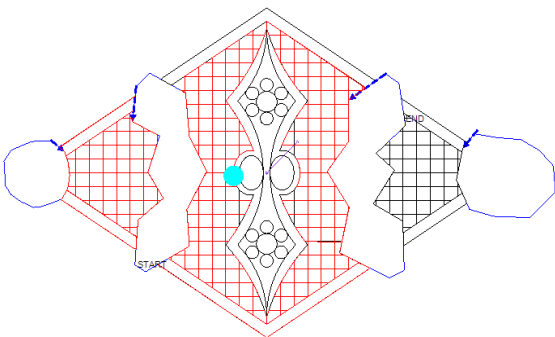


after 3rd fill calculation.

Remove any extraneous bits:

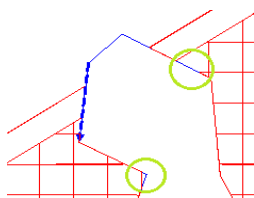
This is a p2psu pattern, and for some reason an extraneous sewing line can occur where there was a jump stitch line. If there had not been the trim area at the very lhs, an additional stitching line would have appeared when the fill was being done. To remove it, do another pattern divide and then delete it off the screen.

Sew!!



Note that the stitching does not happen on any boundary which extends outside the pattern area.

Not Covered



Note that where I happened to put my boundary meant that there were a couple of little areas not stitched in the ditch. If they are significant you may have to stitch them in later.

Remaining quilting

place the remaining small fill patterns in as required using:

Lollipops DWR

Lollipops DWR half

Lollipops single

Lollipops ring p2p

and then stipple remaining areas

